

EVP NEWSLETTER

Devoted to the study of the Electronic Voice Phenomenon

Issue No 18

November 1979

This is an emergency issue ! My apologies for not sending out a newsletter for so long but I still have not been able to get a duplicator. Hopefully I will shortly and then everything will be back to normal. However, I and others in the evp world have not been idle. With the help of David Ellis we have devised an experiment to test the ingenuity of the voices. We hope that YOU and the voices will participate and attempt to get results.

As a number of our readers are not actively involved in the evp I am going to briefly detail the various methods for receiving voices. Perhaps it will even encourage you to take up regular experiments. All that is needed is a tape recorder, a microphone and some factory fresh tape - and some good luck.

I would ask everyone to try just for the sake of the experiment - thank you.

Best wishes,

Alan

HOW TO RECORD THE VOICES

1. The Microphone Method

This is the simplest of all. Connect the microphone to the tape recorder in the normal way and just ask questions into the tape recorder. Hopefully on playback you will hear answers to your questions.

Starting the experiment.

Make sure you are in a silent part of the house - it is often best to record late at night when everyone else is asleep. Switch the tape recorder onto record and say, for example, : "Good evening my friends, my name is (your name)* and I would be very grateful if you could come along and talk to me. The date is*, the time is*, and I am recording at * , - if any of my friends can hear me please try and tell me what picture Alan is thinking of today."†

Occasionally repeat your request for them to name the picture and after about quarter of an hour finish the experiment with remarks like: "Thank you very much for your help, I hope you have been able to get through and will try again tomorrow/next week".

* Fill in as appropriate.

† See details of experiment on answer form.

Playback of the tape.

It is unlikely that you will have any loud voices. The voices are likely to be weak and often undecipherable. Do not consciously expect to hear a reply directly relating to the pictures or you will hear what you expect to hear. Listen carefully and with a free mind to anything that may be on the tape. This may need ~~the~~ headphones or the volume at full on speakers. Play the tape over and over again listening for voices until you become tired.

If you hear anything at ^aall which you think may be paranormal put what the voice says (or what the sound is) on the answer form - no matter how absurd it sounds.

Repeat the experiment every night at the same time or if time is short to you repeat the experiment whenever possible (eg. weekly).

2. The Radio Method

This is also simple but a lot of confusion and complication has arisen during the past few years. Set up the microphone and tape recorder as for method 1. Place next to the ~~radio~~ microphone a radio set at the normal volume. Try to tune it in between two stations so you pick up nothing but white noise. This is difficult at night on medium wave but on Long wave or FM there are many blank spaces. Even if you cannot find a blank spot do not worry. Just leave it between two stations.

Now the microphone can pick up your voice and the radio. Ask questions about the picture I am thinking of as in method 1 (eg. is it of an everyday object, is it a picture of a foreign land, is it in colour etc.). The tape will record your questions and any replies coming over the radio. Unlike the microphone method you may hear the voices reply immediately over the radio. If you do answer them and ask another question quickly.

Do not worry about picking up radio stations - it is often easy to discover what is radio and what is paranormal by content. If you wish retune the radio several times during the experiment and you can even try altering the volume.

On playback of the tape again listen with an open mind and sort out which is radio and which may not be. Anything you think may be paranormal and relating to the picture write on the form - use extra paper if need be. Do use factory fresh tape and do not erase any of the tapes in case we need to listen to them.

Sorry this is ~~is~~ short but I am having it duplicated professionally. Good luck and I hope everyone tries this experiment - who knows you may get some very good voices !

Alan

This form, when completed, should be sent to D. J. Ellis, Fernwood, Nightingales, West Chiltington, PULBOROUGH, West Sussex. RH20 2QT. An envelope is provided for your use.

NAME _____ RECORDER - Type _____ Model _____

ADDRESS _____

Each week Alan Cleaver will select a simple picture and hang it up in his room. The idea of this experiment is to see whether it is possible to record voices giving information relating to these pictures. Please make your recordings during the week and note down any voice - phrases which you think might be relevant. It would help us if you could, for the sake of clarity, write in BLOCK CAPITALS (or type).

<u>Date</u>	PICTURE 1 Monday 19th November - Sunday 25th November incl. <u>Voices recorded</u>	<u>Method Used</u>
	PICTURE 2 Monday 26th November - Sunday 2nd December incl.	
	PICTURE 3 Monday 3rd December - Sunday 9th December incl.	
	PICTURE 4 Monday 10th December - Sunday 16th December incl.	
	PICTURE 5 Monday 17th December - Sunday 23rd December incl.	